

TEACHING WITH *INTUNE'S*

DIGITAL EDITION

More teachers and students now have access to *In Tune's* digital edition. Here's how to use some of its advanced features.

BY EMILE MENASCHÉ

The digital version of *In Tune* has been around for a few years, but until recently, most teachers and students have been receiving the more traditional print version. While we've always loved paper and ink, the digital addition offers some additional features that are simply impossible to do with the hard copy. And thanks to our new program that makes the digital version of *In Tune* available to NAFME members and their students for free, now is a good time to offer a brief "user guide" to help you get the most out of this resource.

ACCESSING THE TEACHER EDITION:

It's easy! Simply go to intunemonthly.com/nafme-free-subscriptions and click the respective links to the Teacher Edition and your copy of the Student Edition.

SHARING THE DIGITAL EDITION WITH YOUR STUDENTS

At intunemonthly.com/nafme-free-subscriptions, you'll also see a link for the student edition. We recommend copying and sharing this link with your class.

FORMATS

The digital edition is based on a universal file format, so it's designed to work with all computer formats and mobile devices that have web access.

GETTING STARTED

The first time you and your students open the digital edition of *In Tune*, you'll be offered a tutorial that shows how to browse through the pages, access links, and other advanced features. We recommend that you

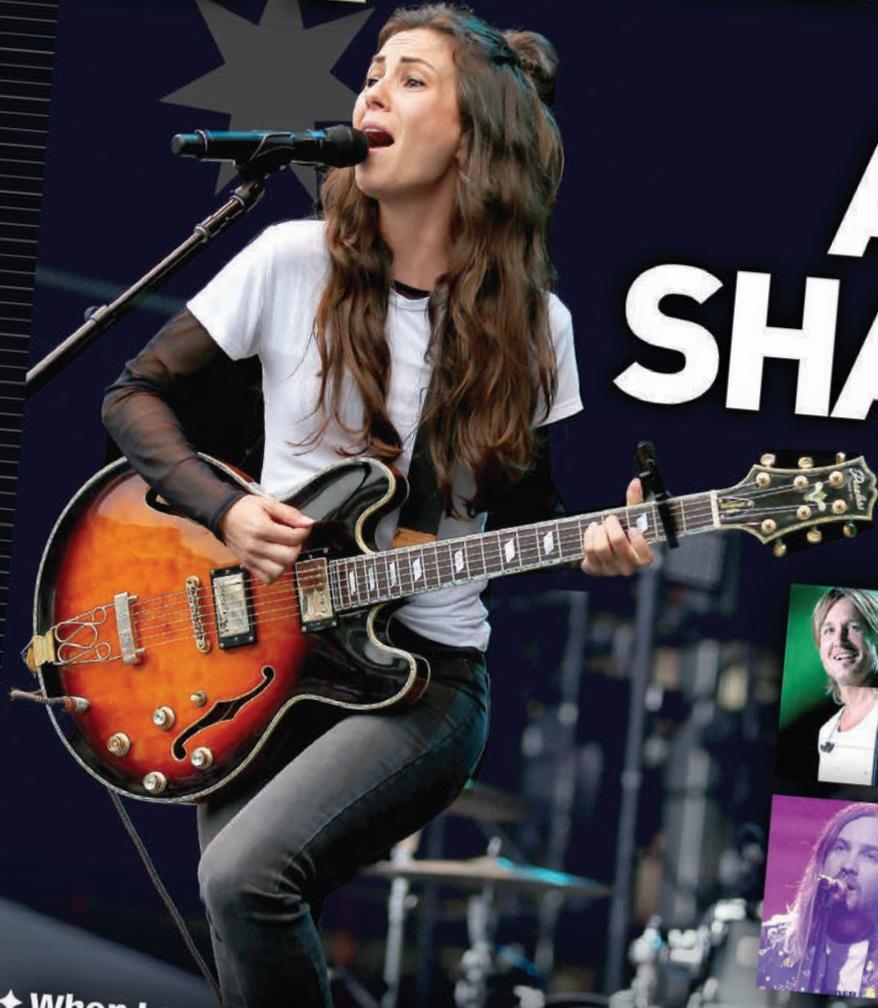


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THE YOUNG MUSICIAN'S TEXTBOOK

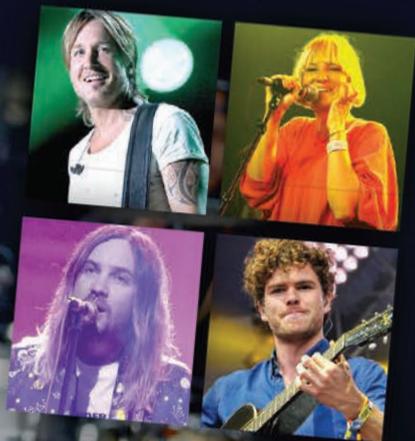
intune

MONTHLY



AMY SHARK

Rides a wave of wonders from down under.



Clockwise from top left: Keith Urban, Sia, Tame Impala, and Vance Joy

- ◆ When Low Notes are the Highlight
- ◆ The power of five-note—or pentatonic—scales
- ◆ How To Play Imagine Dragons' "Believer"
- ◆ An Orchestra for Broken Instruments
- ◆ Talking Heads, The Weeknd's influences, and more!

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take some the time to get familiar with these tools and then guide your students through the tutorial.

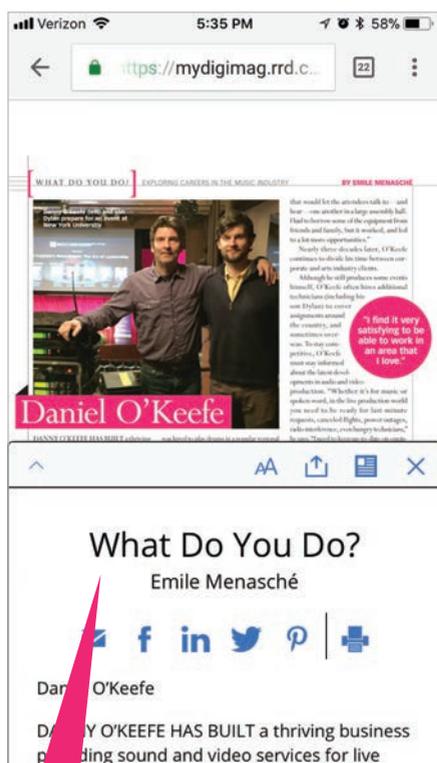
GRAPHIC VS. TEXT

In Tune’s online edition offers two viewing options. The graphic option displays the content in the same visual format as the print edition (though, as we’ll explain shortly, with some enhancements).

The text option displays the articles in a “clean text only” format. Depending on the device you and your students are using to read In Tune, this can make it easier to read. This is especially true if you’re using a smartphone. On tablets and computers, we recommend the graphic version, but no matter which you chose, you can switch back and forth clicking on the story’s title.

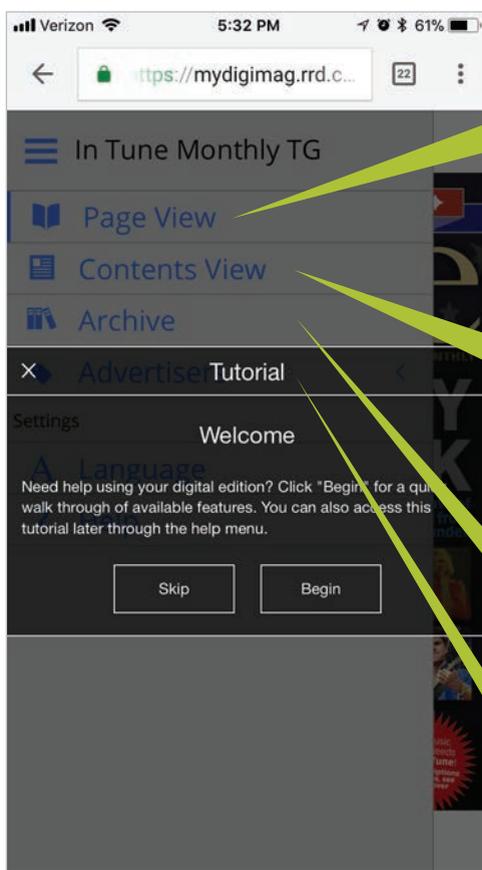
INTERNAL NAVIGATION

One of our favorite features of the digital edition is the versatile internal navigation. You can “flip pages” as you would with a print magazine simply by using the forward



SINGLE ARTICLE VIEW lets you read the article in a clean text format, which makes it easier to read on smartphones and small tablets.

GETTING AROUND ON THE DIGITAL EDITION



PAGE VIEW shows the full layout of each page, similar to what you’d see with the print magazine.

CONTENTS view shows a short blurb of each story appearing in the issue. You can scroll through it to navigate to the content.

ARCHIVE By default, the app opens to the most recent issue. Archive lets you scroll back and choose previous issues—or scroll back for the latest.

TUTORIAL takes you through the features of our digital interface. You can access it at any time for a refresher on using In Tune Digital.

and back arrows to the right and left of the current page. Our you can also jump directly to a specific article from the table of contents (which is usually on page 3). Click the title of the story to get immediate access to it.

EXTERNAL LINKS

Almost all In Tune articles have URLs showing links to additional information. Some of these links go directly to an article or website we’ve chosen to expand on the printed story. Other links go to our own web content that’s designed to deepening the lesson of the printed story.

In either case, clicking on the link from your device will take you and your students directly to the content. This is especially useful for the stories for which we have created lesson plans and assessment materials. The lesson plans themselves are still accessed as before: Simply go to *InTuneMonthly.com/lesson-plans* to find them. This continues the practice of keeping that content separate so that teachers can use and adapt it as they see fit.

EMBEDDED MEDIA

In addition to the web links, we include media that can be accessed directly within the reader without leaving the page you and your students are reading.

Our Techniques column includes audio renderings of each music example, which are accessible simply by clicking the “speaker” link displayed near the music notation. It’s our current policy to keep this material focused on audio with relatively low file sizes so that you and your students don’t need high-speed data access to get to the content.

A FULL SEASON OF IN TUNE

Finally, our digital interface lets you access both the current issue and recent issues. This makes it easier to refer to previous content and ensures that students have every issue of the school year. You can use the archive to give students assignments that use related content from multiple issues. Have them write about three Icons, follow a two-part Techniques, and more. **T**