

◆ **TEACHER'S EDITION** ◆

THE YOUNG MUSICIAN'S TEXTBOOK

# intune

MONTHLY

HOW TO PLAY  
MILEY CYRUS'  
**THE CLIMB**

TECHNIQUES  
**THE ART OF  
THE INTRO**

She writes, she  
sings, she plays  
bass and she's  
nominated for a  
Latin GRAMMY.  
Meet...

**SOCIAL  
MEDIA &  
MUSIC**

# SOY EMILIA

Colombia's newest entertainment sensation

- ◆ **Insights for Music Teachers – from Music Teachers**
- ◆ **Keeping Singers Safe**
- ◆ **Website and Subscription Information**

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Student Needs  
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for your class, see  
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**WE SALUTE ALL EDUCATORS** now adapting to distance learning, or hybrid classes or social distancing, either risking life and limb by teaching in-person or dealing with the stresses of working in a new and vastly unfamiliar way. We salute your courage, your resourcefulness and your commitment to persevere in the most difficult educational environment imaginable. We also believe strongly that In Tune Monthly can be of assistance to music educators now more than ever, and of course to students and their families.

Many, if not most, music educators are in need of credible, consistent and reliable materials with which to teach - especially ensemble educators who can't teach the traditional curriculum and now need something else.

We'd like to suggest that In Tune's collection of content is either that something else, or at least a doorway to it. Parsing out In Tune's stories about music creation, rights and publishing, music technology, a broad array of musical genres, instruments and equipment, recording and the recording industries and so much more will give any educator a steady stream of readings and subjects to teach, with activity plans, multi-media resources and assessment materials at their fingertips.

In Tune Monthly's digital edition is available with one click – no accounts to set up or passwords to distribute. New low pricing for unlimited licenses means that you can get every student in your school In Tune simply by distributing one link. Our new platform allows you (or them) to print out a page, a story or the whole issue from any device that can connect to the internet. They can get it on a mobile phone, and choosing the narration feature, just to listen to In Tune over their earbuds! In Tune's day has come. Our time is now. And we hope you'll use us throughout this school year, and for years to come. ●

Student subscriptions available at [INTUNEMONTHLY.COM](http://INTUNEMONTHLY.COM)

POP QUIZ ANSWERS: 1B, 2E, 3D, 4C, 5D, 6A&C, 7D, 8C, 9B, 10C  
MATCH QUIZ ANSWERS: XXXX

Teachers can go to [intunemonthly.com](http://intunemonthly.com) for full lesson plans and videos. This month, lesson plans are available for the following stories:

### Soy Emilia (Cover Story)

After performing in support of other artists for five years, a young Colombian singer/songwriter/bassist and actress goes solo. Then, after a successful album and a string of singles, she is all at once nominated for a Best New Artist Latin GRAMMY, lands a part in a movie and expands her work as a mentor and music educator. Enter Soy Emilia.



### Techniques: The Art of the Intro

How songs start can either lay the groundwork for main themes or set up dramatic contrast when verses or even a chorus takes a sonic left turn. This month's "Techniques" feature offers insights to the creation of musical introductions, with both notation and video illustrations.



### Social Media & Music

It's almost commonplace to hear about the young artist who posts their music online and gets discovered. And, it's assumed that since music students are habitues of social media that they know how to use it in service of music career development. Perhaps not, and so, we offer advice.



### Learning New Songs

We deconstruct this time-tested favorite and inspiration piece of music suggesting that it can be effectively produced with just a small ensemble using two keyboards, two guitars a bass and drums, or a similar rock ensemble backed by a string section and choir



# The Tao of In Tune

**ALRIGHT, IT'S OFFICIAL. CHAOS IS OFFICIALLY THE "NEW NORMAL."** But as Churchill supposedly said, "Never let a good crisis go to waste." More teachers are sending more students the In Tune digital link, and so why not make some time in your program to get students reading about the wider world of music?



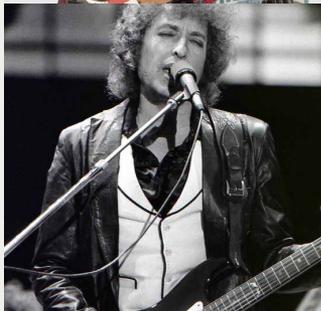
## MUSIC NEWS

The end of the Led Zeppelin/Stairway to Heaven copyright case has far reaching implications for music creation and is a great introduction to the subject of music rights and royalties. Likewise, a separate story on the definition of a master recording is a fitting complement. An item on the vinyl album once again out-selling the CD is a thought starter that can bring a historical perspective to the advent of music streaming, and speaking of streaming, we bring news of GRAMMY

Career Day sessions that are now available online.

## INFLUENCES

Contemporary artist Matt DeMarco is a latter-day folkie dressed up as a "singer/songwriter (in today's parlance), so it's no wonder that the path of his influences leads through decades of punk rockers back to Nobel Laureate Bob Dylan.



## MEDIA

We profile books about country lyrics and hip-hop history, sheet music for Disney songs and classical selections for intermediate pianists, 500 free online music lessons posted by a non-profit, and an important new documentary about an orchestra created for people with mental illness. Fascinating stuff.



## FRONTRUNNER

This month's Frontrunner/Listening List features another collection of artists on the rise and noteworthy music. A profile of a young breakout artist who calls herself Beabadoobee leads the Frontrunner pack, surrounded by a listening list of songs starting with new Ava Max and Royal & the Serpent tunes (the kids will know) and winding up with a stirring selection by Anna Clyne performed by Marin Alsop and the BBC Symphony Orchestra.



## WHAT DO YOU DO?

This column spotlights the panoply of careers in the arts, this time the Matt Canon, who works with his dad building and selling MIDI guitars and a unique app-enabled (what else?) guitar training device.

## CLASSIC ALBUM COVERS

The cover of the classic album Days Of Future Passed by the Moody Blues can be viewed at any angle at which a collection of clues to song themes inside. The music combined rock, orchestral music and spoken word in a unique way and launched a genre that became known as progressive rock. A classroom discussion of this one just might launch a student or two into the field of musicology! **T**





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# KEEPING SIM

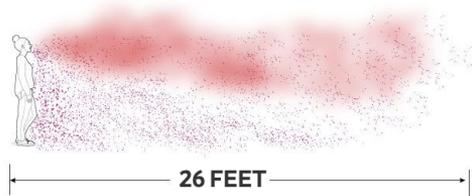
**O**UR FRIEND, Mead C. Killion, PhD, ScD (hon), is the founder and an advisor at Etymotic Research. He's also an adjunct professor of audiology at Northwestern University, as well as a multi-instrumentalist and choir director. We've always enjoyed Mead's musings and his independent research on hearing and hearing health topics and therefore took particular note of some experiments he's done recently on choir practice and performance in the age of COVID-19.

Dr. Killion conducted tests on singers' ability to hear while social distancing and the spread of aerosols in enclosed spaces. Being a man of action, Mead's conclusions led to a recommendation regarding the best mask to use while singing so as to be both heard and limit aerosol spread (he identified the PURE-MSK mask as ideal), but his main focus was the appropriate social distancing for safety and choral integrity.

The write-up of Dr. Killion's work began with his citing an unfortunate incident that took place following a choir rehearsal at Washington State University. "61 singers were placed 6 or more feet apart inside the rehearsal space, without masks, singing fortissimo selections. Everyone reported healthy except one soprano who had a 'mild cold.' She turned out to have been infected with COVID-19. Unfortunately, the result was 87 of the choir became infected and two members died. The single most likely factor was the extended filling (of) the entire church with a cloud from the loud singing, according to recent reports."

Due to COVID-19, Dr. Killion's own Chicago-area church choir pre-recorded their performances so they could spread out over more than half the sanctuary. "We have a small choir, 8-10, and we decided to not move to live performances. We tried Zoom with a click track and putting (videos of individual singers) together, but it was not much fun and a lot of work." The recordings were then shown during church services. In

#### Emissions from a sneeze



The cloud may travel as far as almost 20 feet after a cough, and about 6 feet after exhalation, according to the MIT researcher.

Scientists emphasize there is no distinct size cut-off between droplets and aerosols. Some disagree about size ranges for each.

Researchers are working to better understand the infectiousness of various-sized droplets and aerosols, and how it may change over time.

Large Droplet: **100 microns (diameter) or larger**

These heavier droplets fall to the ground within seconds



Small Droplets and Large Aerosols:

# NGGERS SAFE

By Stacey Swanson

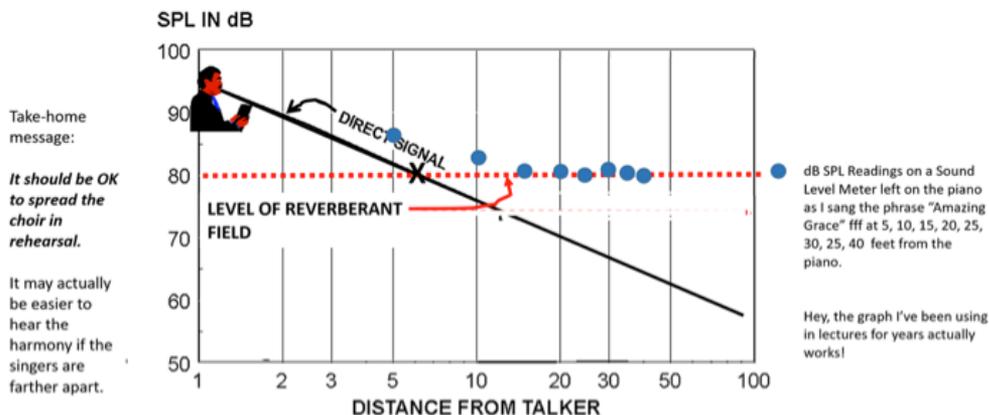
the process, tests were performed to find out how well singers could hear one another at a distance. “I was convinced, but some of the choir members had concerns,” said Dr. Killion.

To begin the experiment, the choir recorded their songs with members spaced 8-feet apart while wearing masks. They then stood some 12 feet apart and sang Amazing Grace in harmony from memory. The result was a surprise: *It was easier to hear the harmony at a distance.* In fact, regardless of the distance apart, the auditory recognition stayed the same. Furthermore, tests showed that wearing masks did, in fact, reduce the aerosol cloud surrounding each singer. The conclusion was, that as members sing in a space large enough to socially distance from one another, or rehearse outdoors, they can safely rehearse *and* perhaps improve each singer’s ability to hear harmony in relation to one another. After testing with a variety of

The pictures below illustrate what a strong singer can do to spread a cloud that ends up filling a church, band room or auditorium. As illustrated, wearing masks and keeping the level low (and opening the doors for a tiny breeze) should be safe.

### Some useful acoustics:

**Critical Distance:** The Distance where the reverberant sound field equals the direct signal. In a large church, that might be 12 feet. In the small Elk Grove Presbyterian Church Sanctuary, the calculated Critical distance is 5.7 feet (X).  
 →(At the critical distance, the sum of the direct field and the reverberant field is about 5 dB higher than either one alone.)



masks, the results did not change.

“Singing and playing in a band outdoors is safe because even a mild breeze will waft away the bad stuff and prevent musicians sitting for a half hour in a 0.3 micron virus cloud,” said Dr. Killion. ¶



## We Are All in This Together

All of us at NAMM and The NAMM Foundation are committed to providing information and resources to keep music-making and music education strong during this global health crisis.

### COVID-19 Resources

Get the latest updates on the **national aerosol study**; engage in **how-to webinars**; stay up to date on state **reopening plans** and **instrument cleaning guidelines**.



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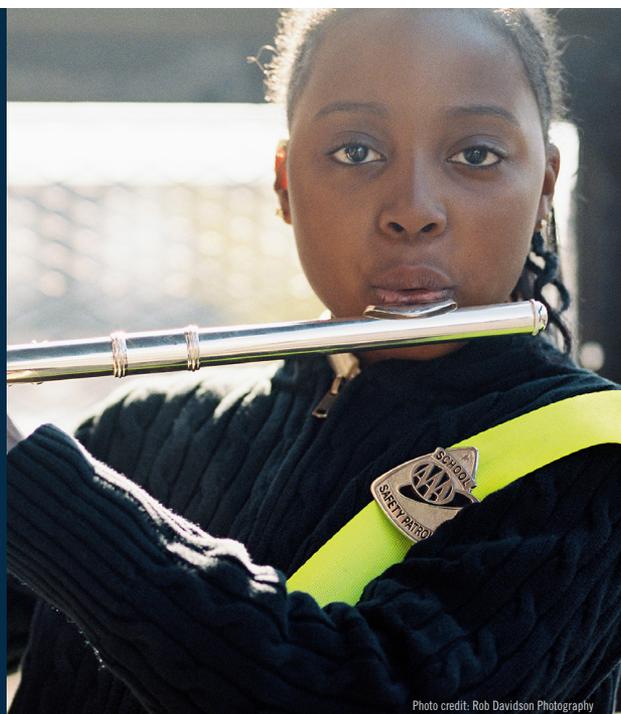


Photo credit: Rob Davidson Photography

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# POP QUIZ

The following quiz questions can be used to test for comprehension or for general reading of this issue of *In Tune*.  
(The answers are on page 3 of the Teacher's Edition.)

1. What was Tammy Wynette's profession before being known as "The First Lady of Country Music"?

- A. Steel Plant Worker
- B. Beautician
- C. Secretary
- D. Teacher

2. Curt Chambers was heavily influenced by which genre of music?

- A. Gospel
- B. Blues
- C. Soul
- D. Country
- E. All of the Above

3. How does "The Climb" by Miley Cyrus compare to Dua Lipa's "Don't Start Now"?

- A. Use of Two Keyboard players
- B. Anthem Vocals
- C. Similar Drum Beats
- D. Written in the Same Key

4. It's called \_\_\_\_\_ when people like your music and share it with others.

- A. Organic growth
- B. Testing the waters
- C. Going viral
- D. Making tracks

5. At which university was Tony Succar the youngest ever to become an Artist-in-Residence?

- A. University of Florida
- B. Florida State University
- C. University of Miami
- D. Florida International University

6. Which two marketing tools have become critical in an artist's toolbox during the pandemic?

- A. Social media
- B. Selling shows in 2021
- C. Streaming
- D. Having a manager

7. Soy Emilia is from which country

- A. Mexico
- B. Paraguay
- C. Uruguay
- D. Columbia

8. Which major award has Soy Emilia been nominated to receive this year?

- A. MTV Music Award
- B. Nickelodeon Teen Choice Award
- C. Latin GRAMMY Award
- D. SAG Award

9. Which artist was mentored by Prince until he passed away in 2016.

- A. Mac DeMarco
- B. Snoh Aalegra
- C. Giveon
- D. Beabadoobee

10. This term refers to film music that only the audience, rather than the actors, can hear.

- A. Scoring
- B. Source music
- C. Underscore
- D. Instrumentation

## MATCH QUIZ

Match the name in the left column to the song on the right.

### ARTIST

1. Dua Lipa
2. Ziggy Marley
3. James Brown
4. Herbie Hancock
5. Mandrill
6. Twenty-One Pilots
7. John Williams
8. Buddy Guy
9. Foo Fighters
10. Stephen Sondheim

### SONG

- A. "I Love You Too"
- B. "Chameleon"
- C. "Level of Concern"
- D. "Damn Right, I've Got the Blues"
- E. "Comedy Tonight"
- F. "Everlong"
- G. "Adventures on Earth"
- H. "Fencewalk"
- I. "Soul Power"
- J. "Don't Start Now"

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